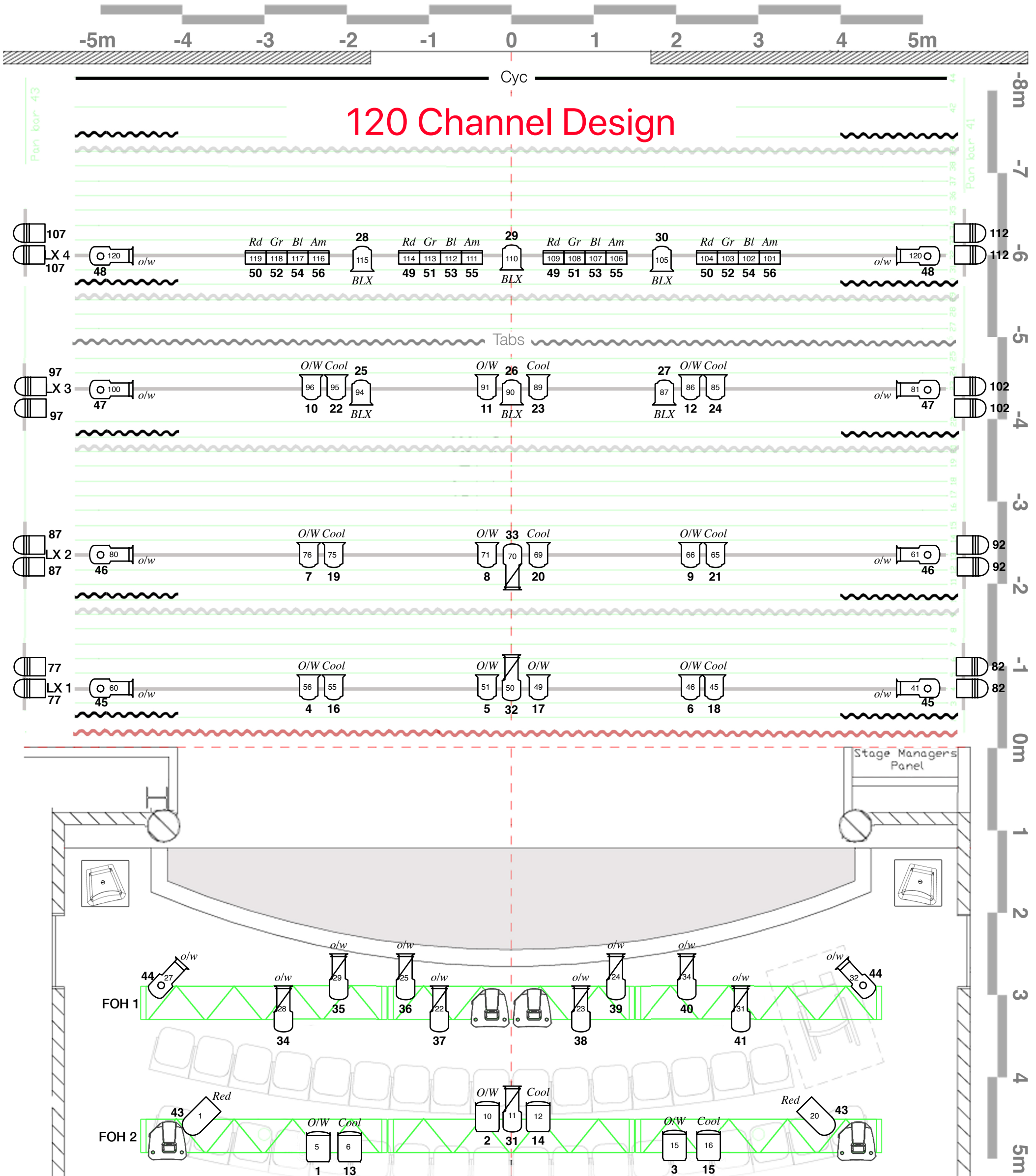




Theatre Royal Nelson

120 Channel Design - Patch & Channel List

Address	Patch	Name / Focus	Position	Colour	Fixture	Focus Notes
Open White Front Light						
1	5	Front Light DS L	FOH 2	o/w	1200 Rama PC	Centred on a persons shoulders standing 1m from DS edge. Focus at 40 Degrees, Barn-doors to trim off arch and stage edge
2	10	Front Light DS C	FOH 2	o/w	1200 Rama PC	
3	15	Front Light DS R	FOH 2	o/w	1200 Rama PC	
4	56	Front Light L	LX 1	o/w	1200 Rama Fresnel	Focus at 45 degrees, tilt 20 degrees upstage. Barn-doors to tidy and off legs.
5	51	Front Light C	LX 1	o/w	1200 Rama Fresnel	
6	46	Front Light R	LX 1	o/w	1200 Rama Fresnel	
7	76	Front Light L	LX 2	o/w	1200 Rama Fresnel	
8	71	Front Light C	LX 2	o/w	1200 Rama Fresnel	
9	66	Front Light R	LX 2	o/w	1200 Rama Fresnel	
10	96	Front Light US L	LX 3	o/w	1200 Rama Fresnel	
11	91	Front Light US C	LX 3	o/w	1200 Rama Fresnel	
12	86	Front Light US R	LX 3	o/w	1200 Rama Fresnel	
Cool Front Light						
13	6	Front Light DS L	FOH 2	Cool Tint	1200 Rama PC	Centred on a persons shoulders standing 1m from DS edge. Focus at 40 Degrees, Barn-doors to trim off arch and stage edge
14	12	Front Light DS C	FOH 2	Cool Tint	1200 Rama PC	
15	16	Front Light DS R	FOH 2	Cool Tint	1200 Rama PC	
16	55	Front Light L	LX 1	Cool Tint	1200 Rama Fresnel	Focus at 45 degrees, tilt 20 degrees upstage. Barn-doors to tidy and off legs.
17	49	Front Light C	LX 1	Cool Tint	1200 Rama Fresnel	
18	45	Front Light R	LX 1	Cool Tint	1200 Rama Fresnel	
19	75	Front Light L	LX 2	Cool Tint	1200 Rama Fresnel	
20	69	Front Light C	LX 2	Cool Tint	1200 Rama Fresnel	
21	65	Front Light R	LX 2	Cool Tint	1200 Rama Fresnel	
22	95	Front Light US L	LX 3	Cool Tint	1200 Rama Fresnel	
23	89	Front Light US C	LX 3	Cool Tint	1200 Rama Fresnel	
24	85	Front Light US R	LX 3	Cool Tint	1200 Rama Fresnel	
Backlight						
25	94	Downstage Backlight L	LX 3		1200 Rama Fresnel	Focus at full flood. Tilt 30 degrees downstage. Barn-doors to tidy.
26	90	Downstage Backlight C	LX 3		1200 Rama Fresnel	
27	87	Downstage Backlight R	LX 3		1200 Rama Fresnel	
28	115	Upstage Backlight L	LX 4		1200 Rama Fresnel	
29	110	Upstage Backlight C	LX 4		1200 Rama Fresnel	
30	105	Upstage Backlight R	LX 4		1200 Rama Fresnel	
Spotlights						
31	11	Downstage Centre Front	FOH 2	o/w	Pacific 14/35	
32	50	Downstage Centre Top	LX 1	o/w	Pacific 14/35	
33	70	Downstage Centre	LX 2	o/w	Pacific 14/35	
34	28	Profile 1	FOH 1	o/w	Pacific 14/35	
35	29	Profile 2	FOH 1	o/w	Pacific 14/35	
36	25	Profile 3	FOH 1	o/w	Pacific 14/35	
37	22	Profile 4	FOH 1	o/w	Pacific 14/35	
38	23	Profile 5	FOH 1	o/w	Pacific 14/35	
39	24	Profile 6	FOH 1	o/w	Pacific 14/35	
40	34	Profile 7	FOH 1	o/w	Pacific 14/35	
41	31	Profile 8	FOH 1	o/w	Pacific 14/35	
42		SPARE				
Curtain Warmers						
43	1 + 20	Red Curtain Wamers	FOH 2	Red	Par 64 - MFL	Ceramics angled symmetrically on curtain
Gobo Breakups						
44	27 + 32	Downstage Gobo Breakup	FOH 1	o/w	Pacific 23/50	Focus knobs to around 6.5 and 8 to achieve a blurred dapple. FOH 1 units to cross along downstage, shuttered off arch and front edge of stage. Overhead units to tilted at 45 degrees. LX1-3 panned upstage roughly 15 degrees. LX4 panned downstage to avoid spill on cyclorama.
45	41 + 60	Gobo Breakup	LX 1	o/w	Pacific 23/50	
46	61 + 80	Gobo Breakup	LX 2	o/w	Pacific 23/50	
47	81+ 100	Gobo Breakup	LX 3	o/w	Pacific 23/50	
48	120	Upstage Gobo Breakup	LX 4	o/w	Pacific 23/50	
Cyc Lighting						
49	109 + 114	Inside Pair A	LX 4	Red	Selecon Lui	Set the face of unit at 25 degree downward tilt. Line up and level the top of all four lamp beam edges.
50	104 + 119	Outside Pair A	LX 4	Red	Selecon Lui	
51	108 + 113	Inside Pair B	LX 4	Green	Selecon Lui	
52	103 + 118	Outside Pair B	LX 4	Green	Selecon Lui	
53	107 + 112	Inside Pair C	LX 4	Blue	Selecon Lui	
54	102 + 117	Outside Pair C	LX 4	Blue	Selecon Lui	
55	106 + 111	Inside Pair D	LX 4	Amber	Selecon Lui	
56	101 + 116	Outside Pair D	LX 4	Amber	Selecon Lui	
Spare Dimmers						
57 - 76	Available Dimmers. NB: A total of 120 dimmer are available, but LED's must be paired further to access these with the 120 channel console.					

DMX	Patch	Name	Position	Colours	Fixture	Focus Notes
LED Side Lighting						
77 -81	Hot - 189	Sidelight DS OP	OP Ladder 1	RGBW	Pair of Show Technology Australia QUAD PAR 18. 5-Channel Mode: Intensity, RGBW	2 units per ladder, paned to face across stage. Bottom lamp tilted to hit 1/3 across the stage from lamp position. Top lamp tilted to hit 2/3 across the stage from lamp position.
82-86	Hot - 195	Sidelight DS PS	PS Ladder 1	RGBW		
87-91	Hot - 201	Sidelight D/MS OP	OP Ladder 2	RGBW		
92-96	Hot - 207	Sidelight D/MS PS	PS Ladder 2	RGBW		
97-101	Hot - 213	Sidelight M/US OP	OP Ladder 3	RGBW		
102-106	Hot - 219	Sidelight M/US PS	PS Ladder 3	RGBW		
107-111	Hot - 225	Sidelight US OP	OP Ladder 4	RGBW		
112-116	Hot - 231	Sidelight US PS	PS Ladder 4	RGBW		
Spare DMX						
117-120						