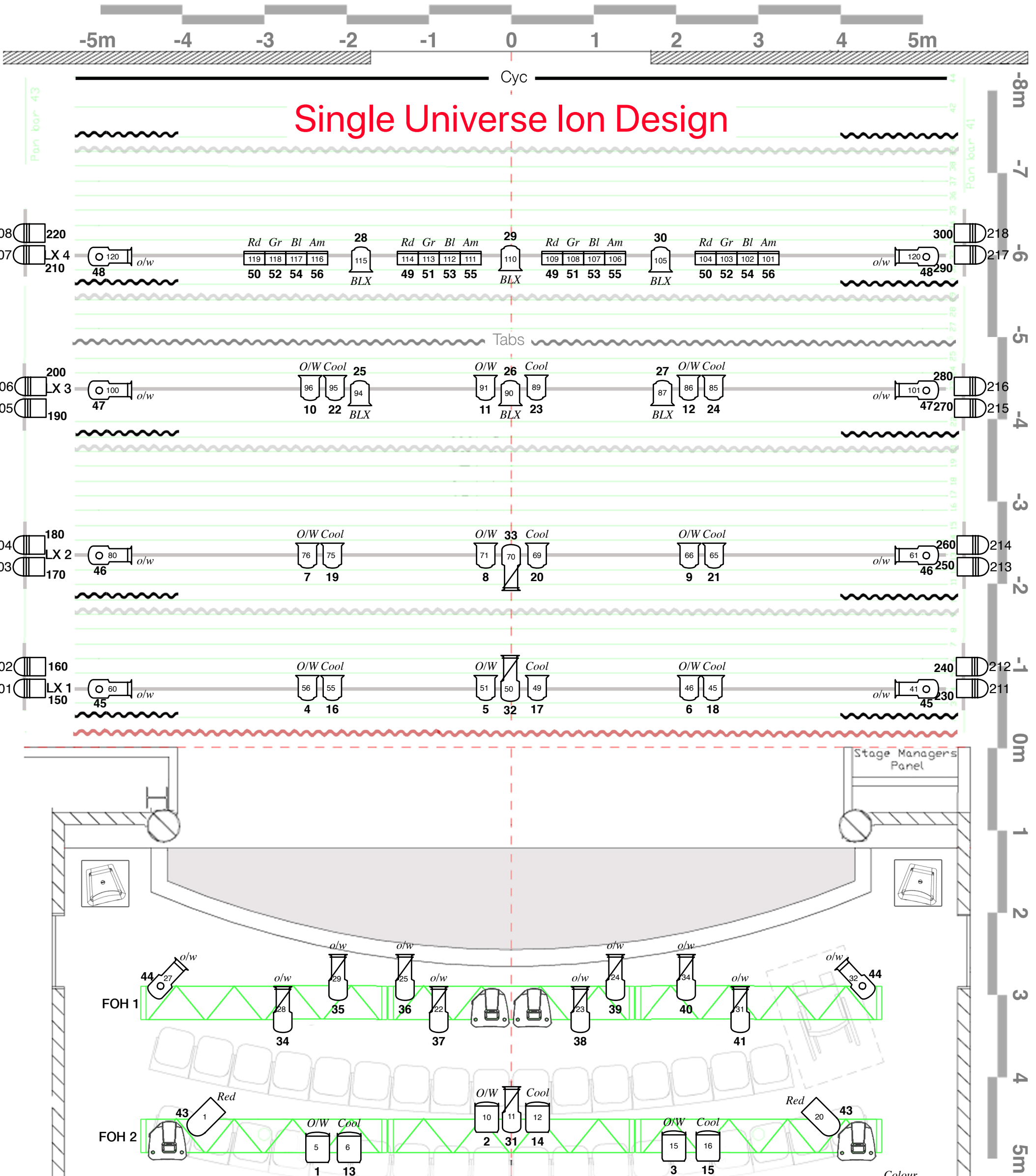




Standard Lighting Design - Single Universe Ion Version

- Colour
Wayline
- DMX/Patch
Channel (when not address)
- 23/50 Pacific
 - 14/35 Pacific
 - 1200 PC
 - 1200 Fresnel
 - 4 Bay Lui Cyc
 - Gobo
 - PAR 64
 - LED QUAD 18 Irgbw

Theatre Royal Whakatū Nelson

Single Universe Address & Patch + Ion Channel List

Channel	Name / Purpose	Position	DMX	Wayline	Colour	Fixture	Focus Notes
Open White Front Light							
1	Front Light DS L	FOH 2	1	5	o/w	1200 Rama PC	Centred on a persons shoulders standing 1m from DS edge. Focus at 40 Degrees, Barn-doors to trim off arch and stage edge
2	Front Light DS C	FOH 2	2	10	o/w	1200 Rama PC	
3	Front Light DS R	FOH 2	3	15	o/w	1200 Rama PC	
4	Front Light L	LX 1	4	56	o/w	1200 Rama Fresnel	Focus at 45 degrees, tilt 20 degrees upstage. Barn-doors to tidy and off legs.
5	Front Light C	LX 1	5	51	o/w	1200 Rama Fresnel	
6	Front Light R	LX 1	6	46	o/w	1200 Rama Fresnel	
7	Front Light L	LX 2	7	76	o/w	1200 Rama Fresnel	
8	Front Light C	LX 2	8	71	o/w	1200 Rama Fresnel	
9	Front Light R	LX 2	9	66	o/w	1200 Rama Fresnel	
10	Front Light US L	LX 3	10	96	o/w	1200 Rama Fresnel	
11	Front Light US C	LX 3	11	91	o/w	1200 Rama Fresnel	
12	Front Light US R	LX 3	12	86	o/w	1200 Rama Fresnel	
Cool Front Light							
13	Front Light DS L	FOH 2	13	6	Cool Tint	1200 Rama PC	Centred on a persons shoulders standing 1m from DS edge. Focus at 40 Degrees, Barn-doors to trim off arch and stage edge
14	Front Light DS C	FOH 2	14	12	Cool Tint	1200 Rama PC	
15	Front Light DS R	FOH 2	15	16	Cool Tint	1200 Rama PC	
16	Front Light L	LX 1	16	55	Cool Tint	1200 Rama Fresnel	Focus at 45 degrees, tilt 20 degrees upstage. Barn-doors to tidy and off legs.
17	Front Light C	LX 1	17	49	Cool Tint	1200 Rama Fresnel	
18	Front Light R	LX 1	18	45	Cool Tint	1200 Rama Fresnel	
19	Front Light L	LX 2	19	75	Cool Tint	1200 Rama Fresnel	
20	Front Light C	LX 2	20	69	Cool Tint	1200 Rama Fresnel	
21	Front Light R	LX 2	21	65	Cool Tint	1200 Rama Fresnel	
22	Front Light US L	LX 3	22	95	Cool Tint	1200 Rama Fresnel	
23	Front Light US C	LX 3	23	89	Cool Tint	1200 Rama Fresnel	
24	Front Light US R	LX 3	24	85	Cool Tint	1200 Rama Fresnel	
Backlight							
25	Downstage Backlight L	LX 3	25	94		1200 Rama Fresnel	Focus at full flood. Tilt 30 degrees downstage. Barn-doors to tidy.
26	Downstage Backlight C	LX 3	26	90		1200 Rama Fresnel	
27	Downstage Backlight R	LX 3	27	87		1200 Rama Fresnel	
28	Upstage Backlight L	LX 4	28	115		1200 Rama Fresnel	
29	Upstage Backlight C	LX 4	29	110		1200 Rama Fresnel	
30	Upstage Backlight R	LX 4	30	105		1200 Rama Fresnel	
Spotlights							
31	Downstage Centre Front	FOH 2	31	11	o/w	Pacific 14/35	
32	Downstage Centre Top	LX 1	32	50	o/w	Pacific 14/35	
33	Downstage Centre Backlight	LX 2	33	70	o/w	Pacific 14/35	
34	Profile 1	FOH 1	34	28	o/w	Pacific 14/35	
35	Profile 2	FOH 1	35	29	o/w	Pacific 14/35	
36	Profile 3	FOH 1	36	25	o/w	Pacific 14/35	
37	Profile 4	FOH 1	37	22	o/w	Pacific 14/35	
38	Profile 5	FOH 1	38	23	o/w	Pacific 14/35	
39	Profile 6	FOH 1	39	24	o/w	Pacific 14/35	
40	Profile 7	FOH 1	40	34	o/w	Pacific 14/35	
41	Profile 8	FOH 1	41	31	o/w	Pacific 14/35	
42	SPARE		42				
Curtain Warmers							
43	Red Curtain Wamers	FOH 2	43	1 + 20	Red	Par 64 - MFL	Ceramics angled symmetrically on curtain
Gobo Breakups							
44	FOH Gobo Breakup	FOH 1	44	27 + 32	o/w	Pacific 23/50	Focus knobs to around 6.5 and 8 to achieve a blurred dapple. FOH 1 units to cross along downstage, shuttered off arch and front edge of stage. Overhead units to tilted at 45 degrees. LX1-3 panned upstage roughly 15 degrees. LX4 panned downstage to avoid spill on cyclorama.
45	Down Stage Breakup	LX 1	45	41 + 60	o/w	Pacific 23/50	
46	Gobo Breakup	LX 2	46	61 + 80	o/w	Pacific 23/50	
47	Gobo Breakup	LX 3	47	81+ 100	o/w	Pacific 23/50	
48	Upstage Gobo Breakup	LX 4	48	120	o/w	Pacific 23/50	
Cyc Lighting							
49	Inside Pair A	LX 4	49	109 + 114	Red	Selecon Lui	Set the face of unit at 25 degree downward tilt. Line up and level the top of all four lamp beam edges.
50	Outside Pair A	LX 4	50	104 + 119	Red	Selecon Lui	
51	Inside Pair B	LX 4	51	108 + 113	Green	Selecon Lui	
52	Outside Pair B	LX 4	52	103 + 118	Green	Selecon Lui	
53	Inside Pair C	LX 4	53	107 + 112	Blue	Selecon Lui	
54	Outside Pair C	LX 4	54	102 + 117	Blue	Selecon Lui	
55	Inside Pair D	LX 4	55	106 + 111	Amber	Selecon Lui	
56	Outside Pair D	LX 4	56	101 + 116	Amber	Selecon Lui	
Spare Dimmers							
-	Available Dimmers		57 - 120				

Channel	Name	Position	DMX	Wayline	Colours	Fixture	Focus Notes
LED Side Lighting							
201	Ladder 1 - OP - Top	OP Ladder 1	150	Hot - 189	RGBW	Show Technology QUAD PAR 18 10-Channel Mode	2 units per ladder, paned to face across stage. Bottom lamp tilted to hit 1/3 across the stage from lamp position. Top lamp tilted to hit 2/3 across the stage from lamp position.
202	Ladder 1 - OP - Bottom		160				
203	Ladder 2 - OP - Top	OP Ladder 2	170	Hot - 201			
204	Ladder 2 - OP - Bottom		180				
205	Ladder 3 - OP - Top	OP Ladder 3	190	Hot - 213			
206	Ladder 3 - OP - Bottom		200				
207	Ladder 4 - OP - Top	OP Ladder 4	210	Hot - 225			
208	Ladder 4 - OP - Bottom		220				
211	Ladder 1 - PS - Top	PS Ladder 1	230	Hot - 195	RGBW	Show Technology QUAD PAR 18 10-Channel Mode	2 units per ladder, paned to face across stage. Bottom lamp tilted to hit 1/3 across the stage from lamp position. Top lamp tilted to hit 2/3 across the stage from lamp position.
212	Ladder 1 - PS - Bottom		240				
213	Ladder 2 - PS - Top	PS Ladder 2	250	Hot - 207			
214	Ladder 2 - PS - Bottom		260				
215	Ladder 3 - PS - Top	PS Ladder 3	270	Hot - 219			
216	Ladder 3- PS - Bottom		280				
217	Ladder 4 - PS - Top	PS Ladder 4	290	Hot - 219			
218	Ladder 4 - PS - Bottom		300				