

Theatre Royal Whakatū Nelson Standard Hanging Plot

Our setting line is defined as the upstage edge of the proscenium arch.

Add 1300mm for the distance to the downstage edge.

Listed trim heights are to the underside of the flown object.



Line-set	mm to setine	Item	Trim Height	Weight	Notes
1	100	House Curtain	4.3m	Bat + 60kg	Red Velvet, overlapped split, 5.5m Drop
2	280	Black Legs #1	6m	Bat + 5kg	
3	460				
4	640	LX 1	5.3m	Bat + 125 kg	20 Pre-Wired Circuits + DMX
5	820				
6	1000				
7	1180				
8	1360				
9	1540	Black Border # 1	4.5m	Bat + 5kg	6m Drop
10	1720	Black Legs # 2	6m	Bat + 15kg	3m Drop
11	1900				
12	2080				
13	2260	LX 2	5.3m	Bat + 125 kg	20 Pre-Wired Circuits + DMX
14	2440				
15	2620				
16	2800				
17	2980				
18	3160				
19	3340				
20	3520	Black Border # 2	4.6m	Bat + 5kg	6m Drop
21	3700	Black Legs # 3	6m	Bat + 15kg	3m Drop
22	3880				
- STRUCTURAL BEAM -					
23	4290	LX 3	5.3m	Bat + 140 kg	20 Pre-Wired Circuits + DMX
24	4470				
25	4650				
26	4830	Tab + Track		Bat + 75kg	Tabs 6m Drop, Centre opening Track
27	5010				
28	5190				
29	5370	Black Border # 3	4.7m	Bat + 5kg	6m Drop
30	5550	Black Legs # 4	6m	Bat + 15kg	3m Drop
31	5730				
32	5910	LX 4	5.5	Bat + 160 kg	20 Pre-Wired Circuits + DMX
33	6090				
34	6270				
35	6450				
36	6630				
37	6810				
38	6990				
39	7170	Black Border # 4	5m	Bat + 5kg	6m Drop
40	7350	Black Legs # 5	6m	Bat + 20kg	3m Drop
OP pan		4x Ladders		Bat + 105kg	6 circuits + DMX to each. 5850mm to C
42	7710				
PS pan		4 x Ladders		Bat + 105kg	6 circuits + DMX to each. 5460mm to C
44	8070	Cyc	5.5 m	Bat + 30kg	5.5.m High Black Fr/Rr Proj (50% Gain)