

## PERFORMANCE RISK ASSESSMENT – THEATRE ROYAL NELSON

Before proceeding with an occupancy a full risk assessment must be provided to the Theatre Royal's House Technician

### HAZARD CHECKLIST: TICK FOR 'YES' AND RISK ASSESS THE HAZARDS ON THE FOLLOWING PAGES

- RISK OF INJURY DUE TO FALL:** Are you planning to work above stage level; on ladders, tables or chairs, raised set or by lifting persons etc? This includes during your rehearsals, set-up and performance.
- FALLING OBJECTS:** Are you planning to hang any objects from above? How is your set constructed, can anything fall or collapse?
- SLIPPING OR TRIPPING:** Will you be using either props, set, drapes, costume or other articles that could cause a trip or slip on stage? Will you be acting or behaving in a manner that could cause a trip or slip to yourself or other members of your company?
- SPILLAGE:** Are you using any liquids or foodstuffs? Are any liquids near electrical equipment on or off stage? If liquid is spilled can it cause a risk of a slip?
- FIRE:** Are you planning to use any open flame e.g. smoking, candles, incense, fire etc?
- ELECTRICAL HAZARDS:** Are you bringing in any electrical equipment? If so, it must have a current safety test tag. If not, you must contact the theatre's house technician well in advance to have the item PAT tested. \*\*Items that do not have a current electrical safety test tag cannot be used anywhere in the theatre. If you are using electrical items on stage could they cause a fire, burn or trip hazard?
- UNSTABLE SURFACES:** Are you planning to stand on any object not specifically designed for that purpose? Are you using any objects or set that are not professionally built or of questionable integrity or using them in a manner that could cause them to be unstable?
- IMPACT:** Is there any stage fighting or complex rapid movement where injury due to impact could occur; this could be in the form of dance, clowning, physical theatre or drama? Could any impact injure persons or damage properties?
- WEAPONS:** Are you planning to use any form of weapon in your rehearsals or performance, e.g., swords, knives, guns, clubs – including replica or toy versions? Do you plan to use any item to represent a weapon?
- UNUSUAL USE OF OBJECTS OR EQUIPMENT:** Are you planning to use any objects or performance space in an unusual manner, could this pose a risk?
- PYROTECHNICS:** Are you planning to use any explosive devices (no matter how small)? If so, you must contact the theatre's house technician well in advance to discuss applying for necessary permits.
- IMPAIRMENT:** Use of alcohol or drugs before or during performances or rehearsals is not permitted. Are you using any other devices that mean a performer could be impaired; e.g. masked, blindfolded or handcuffed? Are you aware of any personal impairment, e.g., personal disabilities, illnesses or medication?
- ANYTHING ELSE:** This list is not exhaustive! Are you planning any other activity that may pose a significant risk of injury to person or damage to space or property? Do you require any further advice or permissions before undertaking any activity safely? If in any doubt consult the theatre's house technician before proceeding in either rehearsals or performance.

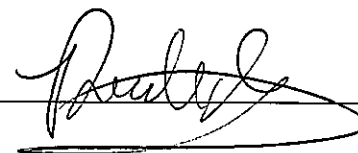
### DECLARATION

- We have identified the above hazards and have attached further pages to risk assess and introduce control measures
- None of the above applies to our project/ production. There is no significant hazard or risk.

Name: JR Richardson

Role: Technical Director

Signed:



Date: 4 Jun. 13

Type of Event Theatrical	Event & Company Name Romeo + Juliet - Nelson Colleges	Date / Time of event 2-16 June	Page Of 2 4
-----------------------------	--	-----------------------------------	----------------

**PERFORMANCE RISK ASSESSMENT**

*\*Must be reviewed and approved by the Theatre Royal's House Technician*


**RISK ASSESSMENT KEY**


<b>Severity</b> What is the potential level of injury to persons and/ or damage to property caused by the hazard?  1 - Slight 2 - Minor 3 - Moderate 4 - Major 5 - Severe	<b>Likelihood</b> How likely is the hazard to happen?  1 - Highly unlikely 2 - Not very Likely 3 - Possible 4 - Likely 5 - Very Likely	<b>Severity x Likelihood =</b>  <b>Risk Rating</b>
--	---	--

HAZARD	DESCRIPTION OF ACTIVITY/ ASSOCIATED RISKS	AFFECTED	SEVERITY	LIKELIHOOD	RISK RATING	CONTROL MEASURES/ ACTION PLAN	HOUSE TECH (SIGN AND DATE)
FALL	-LADDERS (RIGGING)	TECH	5	3	15	TWO PEOPLE PER LADDER CONSISTANT LIGHT SOURCE LAMP MANIPULATION ONLY NO ITEMS CARRIED UP/ DOWN	JR 4/6
FALL / DROP	CAST MEMBER CARRIED	1x CAST	3	1	3	8x CAST OF STRONG BOYS LIFTING ONE. SMALL LIFTWEIGHT PER PERSON	JR 4/6
FALL / FROM SET	RAISED PLATFORM WITH STAIRS + LADDER	1x CAST	4	3	12	CERTIFIED STRUCTURE (SCAFF) HANDRAILS, EACH STEP + EDGE FLAGGED IN WHITE INDUCTION FOR CAST MEMBER IN FULL LIGHT.	* SIGNOFF JR 4/6
FALLING OBJECTS	LIGHTING	ALL ONSTAGE	5	1	5	ALL FIXTURES CHECKED FOR SECURITY BY LX HEAD USE OF SAFETY CHAINS + CORRECT MOUNTING PRACTICE.	JR 4/6

Please continue on further sheets if required.

We have completed a thorough Risk Assessment (above) and have omitted no significantly hazardous activities.  
We fully understand and accept the risks of our activities, and agree to carefully implement the control measures listed above.  
We understand and accept that Theatre Royal must sign off on an installation prior to use where noted above by the House Technician.

Name and Role: JR RICHARDSON - TECHNICAL DIRECTOR Signed:  Date: 4 Jun 13.

HOUSE APPROVAL Name: JR Richardson Signed:  Date: 4 Jun 13

HAZARD	DESCRIPTION OF ACTIVITY/ ASSOCIATED RISKS	AFFECTED	SEVERITY	LIKELIHOOD	RISK RATING	CONTROL MEASURES/ ACTION PLAN	HOUSE TECH (SIGN AND DATE)
FALLING OBJECTS	HIGH <del>RE</del> ROLLING SET - FALL	STAGE HANDS + SOME CAST	4	2	8	COUNTER WEIGHT ON REAR OF SET TO BALANCE CREW REHEARSE MOVEMENTS ON AN EMPTY STAGE	* SIGN OFF JR 4/6
FALLING OBJECTS	SCAFFOLD STRUCTURE - HUNG OF BY CAST MEMBER	CAST x1	5	1	5	CERTIFIED CONSTRUCTION - RISK TESTED BY CREW <del>EXCEEDING</del> ACTUAL FORCE APPLIED.	* SIGN OFF JR 4/6
TRIP	STUNT MATS TRIP / SLIP.	CAST	2	2	4	MODULES SECURED TOGETHER - WHOLE UNIT, ALL EDGES TAPED TO STAGE	JR 4/6
TRIP	AUDIO CABLES IN PIT TRIP / FALL	BAND + CHORUS	3	3	6	CABLE RUNS KEPT (WHERE POSSIBLE) OUT OF WALKWAYS - BAND <sup>CHORUS</sup> MADE AWARE OF HAZARD.	JR 4/6
SPILLAGE	BLOOD PACKS / SLIP ON LIQUID	ON STAGE CAST	3	2	6	BOTH INSTANCES OCCUR AT END OF ACTS - CLEANED UP BY STAGE CREW. ONLY A SMALL (30ml) Qty.	JR 4/6
ELECTRICAL	LAMPS INSTALLED INTO SET, + IN WINGS BURNS / IMPACT	CAST + CREW	4	1	4	- ALL <del>SO</del> PATCHES TAPED TO SECURE, CABLES DROPPED FROM FLY, LX PRE SHOW CHECK INCLUDES CONFIRMING SAFETY.	* SIGN OFF JR 4/6
ELECTRICAL	MUSICAL EQUIPMENT ELECTROCUTION / FIRE	BAND	4	2	8	- MUSICIANS MUST ENSURE ALL PSU'S ARE PAT TESTED.	* SIGN OFF JR 4/6
IMPACT	STAGE COMBAT	SELECTED CAST	4	3	12	USE OF STUNT MATS, FULL LIGHT WALKTHROUGH FOR POSITIONS - CAST TRAINED + WITH PARENTAL PERMISSION.	JR 4/6
WEAPONS	TRUNCHEONS IMPACT	SELECTED CAST	4	3	12	- MOST CAST USING CARDBOARD PROPS - ONE PAIR USING WOOD FOR A PROP AGAINST PROP COMBAT SCENE - PROFESSIONALLY TRAINED + AT OWN RISK.	JR 4/6

